
Visual Puzzle Pieces



Reference

Unknown photographer.(1897).*Siletz woman working on twined basket, Siletz Reservation, Oregon, ca. 1890-1904.* [photograph].University of Washington, Seattle, WA. <https://digitalcollections.lib.washington.edu/digital/iif/loc/1247/full/full/0/default.jpg>

Visual Puzzle Pieces *(Continued)*

Traditions are carried down across time, place, and people. In this picture, a weaver is showing off a basket in process while wearing a beautifully decorated basket cap. Notice the difference in pattern between the cap she is wearing and the basket she is creating. Baskets were and continue to be precious to Siletz people—an important tradition passed down through the generations to this day.

How do you think a skilled weaver knows how to make a basket cap fit correctly on someone's head?

How do you think basket weavers learn how to make baskets today?

To learn more: Read page 11 from *The Art of Ceremony: Regalia of Native Oregon: Teachers Guide*.

<https://willamette.edu/arts/hfma/pdf/teacher-guides/art-of-ceremony.pdf>

Visual Puzzle Pieces *(Continued)*



Reference

Bernie, D. (2019). *Basketry: Art by Bud Lane III*. [photograph]. First Peoples Fund. <https://www.firstpeoplesfund.org/bud-lane-iii>

Visual Puzzle Pieces *(Continued)*

These are different examples of basket caps. Basket caps are created by using plants such as hazel sticks, bear grass, and maidenhair fern to weave and create beautiful designs. Basket caps are used for a variety of purposes. Many people wear them as part of a beautiful dance regalia.

Have you ever woven something with plants? What was that experience like for you?

What do you notice about the designs on the basket caps in the picture?

To learn more: Explore the Siletz Dee-ni Online Talking dictionary and use the search word “basket.”
<http://talkingdictionary.swarthmore.edu/siletz/>

Visual Puzzle Pieces *(Continued)*



Photo courtesy of the Confederated Tribes of Siletz Indians

Visual Puzzle Pieces *(Continued)*

This photo shows an instructor helping a beginning weaver at the annual Culture Camp in Siletz. Culture Camp is one of the places where Siletz people can learn to weave. This basket is being woven with rattan, a reed from southeast Asia that is often easier for beginning weavers to work with than traditional materials gathered in Oregon.

What are some things you do that take a lot of time and patience, but are worth it in the end?

Besides basket making, what are some other things you already know about the Confederated Tribes of Siletz Indians?

To learn more: Read the article “Bring your family to the Siletz pow-wow; learn about Indian culture, dance” available at <https://www.ctsi.nsn.us/wp-content/uploads/2020/12/Siletz%20News-August-2017.pdf>. Then look at the photos and captions on page 1 and 9-12 of the 2017 Culture Camp. Identify five things you would like to learn if you participated in Culture Camp.

Visual Puzzle Pieces *(Continued)*



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Visual Puzzle Pieces *(Continued)*

This is a photo of bear grass growing on a ridge overlooking a lake. Bear grass is used in basketry because it stays a bright white color even when it is dried out. It makes for a pretty decoration in basket caps.

There are good ways and places to gather bear grass so that the plants can grow back healthy and plentiful for the next season. Good weavers know how to weave, but they also know where to gather the best weaving materials, like this bear grass. They also want to make sure there is plenty for others to also use and create their own basket caps.

Have you ever seen bear grass while you were outside?

Where do you think bear grass grows best?

To learn more: Read “Weaving Knowledge” by the U.S. Department of Agriculture. <https://www.fs.usda.gov/pnw/pubs/brochure-weaving-knowledge.pdf>

Visual Puzzle Pieces (Continued)



Hazel Sticks (K'vn)

Tribal members interested in gathering hazel sticks for making Siletz baskets should send your contact info to:

Hazel bark will begin slipping sometime in April or May. Because of the changing weather, we will notify people who send in their contact info when the time is right to pick and peel hazel.

Time to go gather basket materials

May
Spring is here and very soon hazel sticks will be ready to pick and peel.
Hazel, willow and fir sticks, spruce roots

June
Hazel stick gathering is a must for anyone interested in making traditional Siletz baskets. Spruce root can be dug all year round and is used for the weavers or welt of Siletz baskets.
Hazel, willow and fir sticks (until mid-June), spruce roots

July
Bear grass and maidenhair fern are used for overlay to make our traditional designs or marks in our baskets and both are picked in late summer.
Fir sticks, spruce roots, bear grass, maidenhair fern

August
Fir sticks, spruce roots, bear grass, maidenhair fern, hazel sticks (limbed), willow sticks

September
Bear grass, maidenhair fern, woodwardia fern, spruce roots

Just a reminder – basket materials must be gathered in a timely fashion. Here is a general breakdown of gathering times for different materials:

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Reference

Unknown author. (May 2015). *Time to go gather basket materials*. Siletz News 43(5) 3. <https://www.ctsi.nsn.us/wp-content/uploads/2020/12/Siletz-News-May-2015-1.pdf>

Unknown photographer. (May 2015) *Hazel Sticks (k'vn)*. [photograph]. Siletz News 43(5) 3. <https://www.ctsi.nsn.us/wp-content/uploads/2020/12/Siletz-News-May-2015-1.pdf>

Visual Puzzle Pieces *(Continued)*

This is an article from the *Siletz News*, a monthly newspaper that highlights interesting and important information for the members of the Confederated Tribes of Siletz Indians. It is also available so that anyone can read and learn about the Tribal nation. In the picture is an article about basket materials.

What do you notice about having to gather basket materials?

What is an item that can be gathered across all the months?

To learn more: Read other articles from the *Siletz News* available at <https://www.ctsi.nsn.us/wp-content/uploads/2020/12/Siletz-News-May-2015-1.pdf>. Summarize the article for another classmate and tell how it relates to helping others.

Visual Puzzle Pieces *(Continued)*



Reference:

Unknown photographer.(n.d.) 294 Minne Lane. *Siletz Indian reservation and original allotments 1892*. Confederated Tribe of Siletz Indians. https://www.ctsi.nsn.us/wp-content/uploads/2020/05/allotment_map_2020.pdf

Visual Puzzle Pieces *(Continued)*

Once people were forced onto the reservation, weavers sometimes sold baskets to tourists and collectors in order to help their families. In doing so, weavers developed new techniques and styles and adapted old ones, like the double-handled baskets and large hampers shown in this picture, which were woven by Minnie Lane, a Siletz Tribal member and weaver. This photo comes from a time when it was a big occasion to have your photo taken. When only professional photographers had cameras and getting a photograph developed took a lot of time and might cost money. Minnie chose to be pictured in her full dance regalia, with otter wraps around her hair and maddishes (feather plume sticks) in her left hand. She also chose to be surrounded by her baskets.

Why might weavers have developed new styles once they were removed to the reservation?

Why do you think Minnie chose to be photographed with some of her baskets?

To learn more: Read this article published in the Oregonian written by a woman whose grandmother collected baskets and who years later contacted the Tribe to return them. https://www.oregonlive.com/environment/2010/09/basket_few_willing_to_mess_wit.html