

## Battle of Hungry Hill | Dialogue Activity Rubric

Traits	Level 4	Level 3	Level 2	Level 1
<b>Dialogue length</b>	There are 18 to 20 lines of dialogue.	There are 16 or 17 lines of dialogue.	There are 14 or 15 lines of dialogue.	There are fewer than 14 lines of dialogue.
<b>Writing/conventions</b>	The writing follows the conventions of dialogue without exception. The writing shows a clear, sophisticated structure. There are no errors in spelling, punctuation, and grammar.	The writing follows the conventions of dialogue with few exceptions. The writing shows a clear structure. There are few errors in spelling, punctuation, and grammar.	The writing mostly follows the conventions of dialogue with some deviations. The writing shows an attempt at structure but lacks consistency. There are several errors in spelling, punctuation, and grammar.	The dialogue is vague and/ or inappropriate. The dialogue is not written in conventional form. There are frequent errors in spelling, punctuation, and grammar that interfere with meaning and/or readability.
<b>Focus on assigned topic</b>	The entire dialogue is related to the assigned topic and allows the reader to understand much more about the subject.	Most of the dialogue is on topic and could help the reader learn about the subject.	Some of the dialogue is related to the assigned topic, but a reader does not learn much about the subject.	No attempt has been made to relate the story to the assigned topic.
<b>Sources</b>	The main sources are named and clearly described in text. The sources' opinions are easy to identify and align with textual evidence.	The main sources are named in text. Some sources' opinions can be identified and linked to some textual evidence.	The sources are named. The reader knows very little about their opinions.	It is hard to tell who the main sources are in the dialogue, and the reader is unable to identify their opinions.
<b>Meaning</b>	The dialogue demonstrates an insightful understanding of the task, the sources, and their motivations.	The dialogue demonstrates an understanding of the task, the sources, and their motivations.	The dialogue demonstrates a limited understanding of the task, the sources, and their motivations.	The dialogue demonstrates a lack of understanding of the task, the sources, and their motivations.