



Call for Artists:

Coos Art Museum – Roots and Visions

Description:

The Siletz Tribal Cultural Programs Department had been invited to develop the Confederated Tribes of Siletz Indians' contribution to an exhibit at the Coos Art Museum. The exhibit is titled, *Roots and Visions: Celebrating Tribal Art*, is being co-developed by CTSI, the Coos Art Museum, the Confederated Tribes of Coos, Lower Umpqua, and Siuslaw Indians and the Coquille Indian Tribe.

For CTSI's contribution, we are requesting that Siletz Tribal Members submit original works of art that they feel are connected to their tribal heritage. Cultural Programs Staff will select multiple contributions that show artistic mastery, demonstrate clear connections to Siletz heritage, and are feasible to display. Staff will then work with selected artists to pair their contribution with a work from the Siletz Tribal Cultural Collections, if feasible, such as baskets, historic photos, or other appropriate items.

Deliverable:

Physical artworks in any medium (up to 4 contributions per applicant) for display at the Coos Art Museum, to be displayed 10/24/2025 – 1/18/2026. The Coos Art Museum has agreed to cover shipping costs. Artists will not be compensated for participation, but contributors wishing to sell their work can authorize Coos Art Museum to give their information to interested buyers.

Timeline:

- June 27* Application deadline. Proposals received after this date may not be fully considered.
- By July 25* Contributions selected and applicants notified
- July-September* Discussions and curation with selected artists. Separate opportunity for merchandise sales at museum store.
- October 1* Shipping to Coos Art Museum
- October 18* Artworks must be **received** must be received by the Coos Art Museum for installation.
- October 24* 5-7 pm Tribal Opening & Reception at Coos Art Museum, Coos Bay
- October 25* General Public opening
- January 18, 2026* Exhibit closes and de-installation begins. Works returned to artists over following weeks. Artwork sales arranged during the exhibit can be finalized at or after this time.





Selection of Artists:

CTSI hopes to select multiple Siletz Tribal member artists to contribute to this unique intertribal art show. Applicants are encouraged to submit photos of original works from their portfolio in any physical medium suitable for public museum display (such as painting, photography, sculpture, basketry, etc.) that they feel is connected to their Siletz heritage. A review committee of Cultural Program staff will evaluate the applications according to the following criteria:

1. Complete application received by deadline, June 27, 2025
2. Artistic Mastery (aesthetically pleasing and demonstrate skill, craftsmanship, and/or creativity).
3. Connection to Siletz heritage (artists' statement requested, evaluated based on staff's ability to pair applicant works with Siletz Tribal Cultural Collections).
4. Feasibility to safely, ship, install, and exhibit in a museum setting.

Any Siletz tribal member is welcome to apply.

How to Apply:

Complete the [Roots & Visions CTSI Call for Artists Proposal Form](#) on this page, or print it and return it to the contact person listed below.

Complete submissions must be **received** by the priority deadline, June 27, 2025 for full consideration. Proposals may be submitted via email or mail:

Contact Peter Hatch, History & Archeology Specialist

Email: peterh@ctsi.nsn.us Please write "Call for Artists" in the subject line

Mail:

attn:Peter Hatch
CTSI Cultural Programs
PO Box 549

Siletz, OR 97380





Roots & Visions: CTSI Call for Artists Proposal Form

Use this form to tell us about your art and proposal. This opportunity is for CTSI members.

Artist Information

Last Name	First Name	Middle Name	Preferred Name
Phone	Age	CTSI Roll Number	
Email Address			
Physical Address: Street		City, State ZIP	

Portfolio Submissions

Please attach photos of up to four (4) of your pieces you would be willing and able to submit to the exhibit (Oct 2025-Jan.2026). If selected, between one (1) and four (4) of your pieces may be included.

What medium (or media) do you work in? (example: painting, photography, basketry, sculpture, etc.)
For each piece, please list the title, dimensions, and any special shipping or exhibit considerations (example: "Self-Portrait" ---12"x12" --- shipped in frame, <i>OR</i> digital & could be printed locally, <i>OR</i> weighs 150lb, etc.)





Artists' Statement

Tell us about your artistic experience, style, and vision for this project.

What satisfies you most about creating your artwork? Is one or more of the pieces you are submitting especially meaningful to you?

How does your Siletz heritage inform your artistic style?

If you imagine a particular ancestral work (such as a basket or historic photograph) that would pair well with your submission, ideally what would it be?





Proposal Agreements

Stipulations

CTSI shall not be responsible for any expenses incurred by Artist in responding to this Call for Artists. CTSI is not offering compensation for this opportunity.

While it intends to select multiple Artists for this project, CTSI is under no obligation to select any applicant. At CTSI's sole discretion, for any reason whatsoever, CTSI may cancel this Call for Artists and may reject any proposal.

This Call for Artists shall not in any way be deemed to limit, diminish, or abrogate in any way CTSI's sovereign immunity from suit.

Review Process

Upon submittal, the Contact Person will review the application for completeness. Upon closure of the application period, a committee of Cultural Programs staff will review the applications and select artists according to the criteria above (Artistic Mastery, Connection to Siletz Heritage, and Feasibility). After the committee makes a selection, CTSI will provide written notice of the award to all Artists within ten (10) business days of the date of the award.

Between 1 and 4 works per selected artist may be selected, but if an insufficient number of suitable applications are received CTSI may ask selected artists if they are interested in showing additional pieces, at its own discretion.

Until the selection is made and notice of the award is given to all Artists, CTSI will not disclose the contents of any proposal. Following selection, the Contact Person will help each selected artist curate their contribution, including (if feasible) pairing it to Ancestral Works from the CTSI Cultural Collections. Further work may then involve Coos Art Museum staff, or staff from the other contributing Tribes.

By submitting this application, applicant agrees that they are willing and able to provide these pieces to Coos Art Museum between October 18, 2025 and January 18, 2026.

Signature

Date



